1/6/94
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5/29/94

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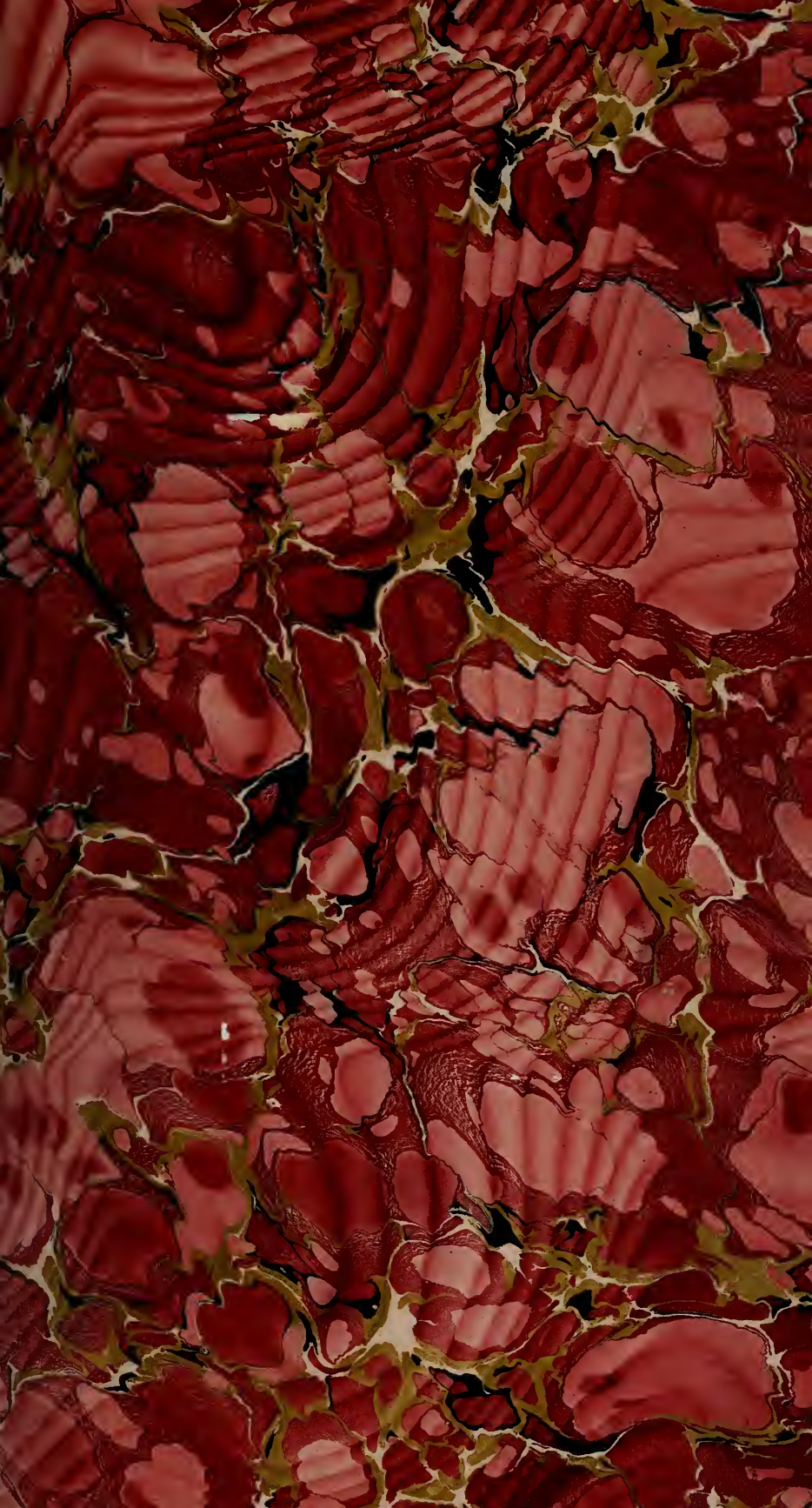

1894
May 19
Lo

CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

DR. A. G. MEDWIN,

DECEASED,

Late of 34 Bruton Street:

WHICH (*by Order of the Executors and by direction of the Will*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 19,

And MONDAY, MAY 21, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LU52623

CONDITIONS OF SALE.

I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 19, 1894

PICTURES.

G. ARMFIELD AND H. BRIGHT.

42 STAG AND DOGS 36×60 Gribble

EUGÈNE DE BLAAS.

43 LE BOUQUET DE DIMANCHE 45×24 Tooth

EUGÈNE DE BLAAS.

44 YES 36×22 Gooden

EUGÈNE DE BLAAS.

45 YES OR NO 36×22 Tooth

R. BEAVIS.

39 — 46 Crossing the Genil, Grenada — 18×24 — Tooth

R. BEAVIS.

24 — 47 Alicante — 16×20 — Watkins

R. BEAVIS.

35 — 48 Outskirts of Cordova — 16×20 — Tooth

R. BEAVIS.

31 — 49 Bullock Team, on the seashore, Valencia — 16×18 — Isaac

R. BEAVIS.

26 — 50 Orrecife dé San José, Cadiz — 12×16 — Tooth

J. B. BURGESS, R.A.

31 — 51 The Rendezvous — 9×7 — Kennedy

J. B. BURGESS, R.A.

50 — 52 Afternoon Tea — 24×18 — Kennedy

J. B. BURGESS, R.A.

37 — 53 A Spanish Belle — 18×12 — Tooth

J. BRETT, A.R.A.

17 — 54 A Rocky Coast — 6×11 — Shirreff

T. S. COOPER, R.A.

55 A SUMMER'S AFTERNOON 50×60 Notts

T. S. COOPER, R.A.

56 SHEEP ON THE CANTERBURY MEADOWS 30×42 Vicars

T. S. COOPER, R.A.

57 CATTLE ON THE CANTERBURY MEADOWS 30×42 Tooth

T. COLLIER.

58 CARDIGAN BAY 18×24 Orrock

DAVID COX.

59 A WHITE PONY ON A HEATH 6×9 Wallis

From the David Price Collection

V. CHEVILLIARD.

60 CONSCIENCE TRANQUILLE 3×2 Agnew

GEO. COLE.

61 LOCK SCENE, Fittleworth, Sussex 22×32 Tooth

VICAT COLE, R.A.

62 ON THE ARUN 24×36 McLean

V. CAPRILE.

63 THE MELON SELLER 13×9 McLean

T. COLLIER.

15 64 A Berkshire Common 10×12 — McLean

L. DEUTSCH.

145 65 THE HOUR OF PRAYER 18×14 — Faleke

H. W. B. DAVIS, R.A.

200 66 SUMMER TIME 17½ *in.* by 30½ *in.* — Crabie

H. W. B. DAVIS, R.A.

81 67 Evening 10×12 — Agnew

EBEL and VERBOECKHOVEN.

40 68 Cattle and Sheep 24×32 — Coker

DAVID FARQUHARSON.

31 69 The Silver Tweed 16×24 — Tooth

DAVID FARQUHARSON.

14 70 The West Water, Forfarshire 10×16 — Harris

DAVID FARQUHARSON.

58 71 November 16×24 — Sir P. Nickal

DAVID FARQUHARSON.

56 72 A Holiday 18×30 — Tooth

DAVID FARQUHARSON.

73 Mouth of the Dee, Aberdeen 8×4 — Tooth

DAVID FARQUHARSON.

74 Carting Seaweed 11×16 — Long

DAVID FARQUHARSON.

75 May Blossom, near Callender — Tooth

EDMUND GILL.

76 Aysgarth Force 12×15 — Kennedy

EDMUND GILL.

77 On the River Findhorn 12×15 — Nesbitt

PETER GRAHAM, R.A.

78 AFTER THE SHOWER — Tooth

23 *in.* by 35½ *in.*

COLIN HUNTER, A.R.A.

79 The Little Haven 18×12 — Shirreff

T. B. HARDY.

80 Venice 14×18 — Kennedy

HEYWOOD HARDY.

20 — 81 Asking the Way — 8x12 — Long

E. HAYES, R.H.A.

30 — 82 Italian Craft, Genoa — 17x27 — Gribble

E HAYES, R.H.A.

26 — 83 A Fresh Breeze — 17x27 — King

F. W. HULME.

22½ — 84 Lane Scene, at Witley, Surrey — 30x18 — Laurence

F. W. HULME.

12 — 85 Staver Bridge, North Wales — 10x13 — Marzetti

F. W. HULME.

12 — 86 Miners Bridge, North Wales — 10x16 — Marzetti

KARL HEFFNER.

22½ — 87 A Bavarian Landscape — 8x22 — Laurence

KEELEY HALSWELLE.

17½ — 88 WATER CROWFOOT
22 *in.* by 35 *in.* — Tooth

KEELEY HALSWELLE.

50 — 89 Windsor — 14x20 — Hills

KEELEY HALSWELLE.

90 From Cleve Lock, looking towards Streatley 14×20 — Gribble

KEELEY HALSWELLE.

91 Goring on Thames 14×20 — Tooth

KEELEY HALSWELLE.

92 The River Below Streatley 14×20 — Lawrence

JOSEF ISRAELS.

93 Watching for Father 6×10 — Tooth

G. JACQUET.

94 A Spanish Belle 22×18 — Tooth

G. JACQUET.

95 Innocence 12×8 — Abrahams

G. JACQUET.

96 Repose 12×9 — Wallis

G. KUEHL.

97 The Connoisseur 9×5 — McLean

H. LE JEUNE, A.R.A.

98 Flown 12×9 — Donner

SEYMOUR LUCAS, A.R.A.

65- 99 A GOOD DAY'S SPORT 20×24 Tooth

B. W. LEADER, A.R.A.

150 100 AUTUMN TIME, banks of the Llugwy Richardson
24 *in.* by 36 *in.*

B. W. LEADER, A.R.A.

155 101 SUMMER TIME, the riverside, North Wales Agnew
24 *in.* by 36 *in.*

B. W. LEADER, A.R.A. Agnew

190 102 THE STREAM THROUGH THE BIRCH WOOD, Capel Curig, North Wales
24 *in.* by 36½ *in.*

B. W. LEADER, A.R.A. Gribble

120 103 THE STEPPING STONES, below Capel Curig
20 *in.* by 30 *in.*

B. W. LEADER, A.R.A.

103 104 BEREDOWN VALLEY, Dartmoor Vokins
20×30

B. W. LEADER. A.R.A.

90 105 THE BROOKSIDE 16×22 Falche

B. W. LEADER, A.R.A.

95 106 BURROWS CROSS, Shere, near Guildford Gribble
11×16

B. W. LEADER, A.R.A.

62 107 On The River Meavy, South Devon 12x16 — W. L. Baker

B. W. LEADER, A.R.A.

25 108 On the Conway, at Trefw 4x7 — Gross

B. W. LEADER, A.R.A.

20 109 Evening 4x7 — Younger

HAMILTON MACALLUM.

50 110 Beer Trawlers Going to Sea 18x30 — McLean

HAMILTON MACALLUM.

65 111 Dordrecht 14x24 — Kennedy

HAMILTON MACALLUM.

6 112 Rhine Boats, waiting for ebb water 14x24 — Tooth

HAMILTON MACALLUM.

0 113 Under the Devon Cliffs 19 *in.* by 39 *in.* — Agnew

L. MUNTHE.

5 114 Winter Soene 20x36 — Norris

J. L. E. MEISSONIER.

6 115 Study of a Figure 5x3 — Tooth

J. MACWHIRTER, R.A.

25 116 Brodick Bay 8×12 Younger

FRANK MURRAY.

12 117 The River 30×16 D. Sampson

E. J. NIEMANN, Sen.

15 118 Marlow 7×16 Marzetti

E. J. NIEMANN, Sen.

18 119 Cookham 7×16 Kennedy

A. NASMYTH.

25 120 Loch Katrine 16×18 Leggatt

ALFRED PARSONS.

31 121 Harvest in Worcestershire 9×11 Tooth

PH. SADÉE.

25 122 Swimming the Boat 9×7 B. L. Wade

PH. SADÉE.

25 123 Waiting for the Boats 9×7 B. L. Wade

MARCUS STONE, R.A.

35 124 Roses 7×4½ Tooth

WALTER SHAW.

125 Coast Scene 24×45 — Leggatt

GEORGE VINCENT.

126 Cattle Watering 9×11 — Tooth

E. VERBOECKHOVEN.

127 Interior of a Stable, with sheep 20×16 — Richardson

E. M. WIMPERIS.

128 A Welsh Common 18×26 — Gribble

H. WOODS, R.A.

129 A SUMMER AFTERNOON, Venice
18 *in.* by 29 *in.* — Tooth

H. WOODS, R.A. — Crowther

130 In a Cloister, at the Convent of San Elena, near Venice

A. WINDMAIER.

131 A Snowy Waste 9×15 — Long

A. WINDMAIER.

132 Autumn Day, Bavaria 9×14 — Long

J. WEBB.

133 Castle of Ischia, Naples 9×13 — Politzer

W. L. WYLLIE, A.R.A.

134 A Three-Knot Turn 16×24 — Wade

W. L. WYLLIE, A.R.A.

70 135 ON THE FIRST OF THE FLOOD, on the River Medway Made
20 to start 18×30

W. L. WYLLIE, A.R.A.

35 136 THE MEDWAY, near Rochester Long
16×24

TH. WEBER.

15 137 CALAIS PIER 18×11 D. Sanson

TH. WEBER.

15 138 A SCHOONER GETTING UNDER WEIGH D. Sanson
18×11

5940 Guineas

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 21, 1894,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

E. W. COOKE, R.A.

½ 139 Greve de Lecq, Jersey 10×13 Gripps

T. COLLIER.

½ 140 Road over a Surrey Common 16×22 Richardson

T. COLLIER.

½ 141 A Heath Scene 13×20 Thompson

T. COLLIER.

½ 142 On Fittleworth Common 13×20 Richardson

T. COLLIER.

11½ 143 Under the Crag, North Wales 15×20 Thompson

T. COLLIER.

8 144 Stoney Cross, Hampshire 16×11 Dighton

T. COLLIER.

5½ 145 Marshes behind Littlehampton 16×11 Dighton

T. COLLIER.

14 146 On the Yorkshire Moors 18×12 Goddard

W. S. COLEMAN.

7½ 147 The Shell 18" circle Jeffrey

W. S. COLEMAN.

6½ 148 Summer Time 18" circle Jeffrey

MARIAN CHASE.

2. 5.– 149 Primroses, &c. 20×14 Richardson

NORA DAVIDSON.

3 150 From the Far North; and Companion 10×7 each Tooth 2

BIRKET FOSTER.

3.4 151 At the Well 6×4½ Gribble

BIRKET FOSTER.

152 AMATEURS 6×4½ Gribble

BIRKET FOSTER.

153 THE FORD 6×4½ Gribble

BIRKET FOSTER.

154 WINTER 6×4½ Gribble

BIRKET FOSTER.

155 ON THE COAST 4½×6 Falcke

BIRKET FOSTER.

156 A RIVER SCENE 6×8 Blackall

T. B. HARDY.

157 A COAST SCENE 7×12 J Colman

T. B. HARDY.

158 LEAVING PORT 16×24 Gellatley

T. B. HARDY.

159 ON THE MAAS 16×24 Gellatley

H. J. JOHNSON.

160 THREE STUDIES Meyson

N. LAVREINCE.

25 161 INTERIOR, with figures—*a pair* Falcke 2
From the Earl of Lonsdale's Collection
12×9

C. LAWSON.

~~162~~ FLOWERS

E. J. NIEMANN, SEN.

10 163 SCENE IN DERBYSHIRE 16×18 Falcke

H. O'HARA.

£2. 5. – 164 A RISING GALE 13×10 Lees (3 Spring Garden

S. PROUT.

1. 15. – 165 GOING TO MARKET 8×10 Deighton

MARCUS STONE, R.A.

11½ 166 THE BIRD OF PREY 3×5 Falcke

E. M. WIMPERIS.

11½ 167 NEAR EASINGWOLD 14×9 Tooth

E. M. WIMPERIS.

17 168 HAY TIME 16×24 Haywouth

E. M. WIMPERIS.

11 169 ACROSS THE COMMON 14×9 Tooth

E. VERBOECKHOVEN.

1 170 LANDSCAPES, with animals—*a pair* Blackall 2
11×14

In the Folio.

171 LANDSCAPES, &c., by F. Zuccarelli, R.A., J. Hoppner, R.A., and W. Nesfield 3 — F. Murray

172 Ditto, by E. Parris, Sir J. Thornhill; &c. 4 — F. Murray

173 Ditto, by H. Edridge, R.A., W. Pars, R.A. — Downs

174 AN ALBUM, containing twenty-four drawings, by John Varley, T. L. Rowbotham, G. B. Cipriani, P. De Loutherburg, W. L. Leitch, G. Barret, John Hoppner, R.A., P. De Wint, R. Hills, &c. — Beggatt

175 AN ALBUM, containing twenty-two drawings by A. Kauffmann, F. Wheatley, R.A., Dibdin, Sir William Allan, W. Collins, R.A., &c. — Mc Lean

176 AN ALBUM, containing ten drawings by W. Collins, R.A., J. M. W. Turner, R.A., Lancon, &c. — Downs

PICTURES.

177 A BATTLE SCENE 30×40 — Watson

~~178~~ THE VIRGIN AND CHILD

179 A LANDSCAPE 18×20 — Mc Dean

H. J. ANTONISSEN.

180 A LANDSCAPE AND CATTLE 22×26 — Beggatt

ALLEN.

181 LANDSCAPES—*a pair* 12×18 2 — Falcke

E. ANDRÉ.

182 THE CONNOISSEUR 10×7 — Mc Lean

G. BARRET.

3½ 183 The Anglers' Retreat 18×16 Williams

H. BUTTNER.

9½ 184 After a Run 6×9 Evans

H. BUTTNER.

14½ 185 Pets; and The Companion 7×5 ovals Evans 2

B. BRENTA.

3 186 Kate 7×6 Mitchell

H. BRELING.

15 187 The Halt 16×11 Tooth

H. BRELING.

12 188 Rest by the Wayside 6×8 Nell
12 to start

H. BRELING.

15 189 Refreshment 9×12 Wroe

R. BEAVIS.

5½ 190 Olesa, Catalonia 6×8 Watson

R. BEAVIS.

7 191 Road to Hostalrich, near Barcelona 7×9 Wroe

R. BEAVIS.

7½ 192 A Farmyard, in Catalonia 8×12 Webb

R. BEAVIS.

193 Tilting o'er the Waves, Barcelona ... Williams
4×5

E. BIDAU.

194 Fruit and Flowers 18×20 Wroe

T. BLINKS.

195 Good Company 15×18 Tooth

T. BLINKS.

196 The Finish 10×13 Falcke

T. BLINKS.

197 Picking up the Scent 10×13 Tooth

T. BLINKS.

198 Full Cry 14×20 Tooth

T. BLINKS.

199 Fur or Feather 10×14 Gribble

T. BLINKS.

200 Breaking Cover 5×9 Gribble

W. H. BARTLETT.

201 Return from Mullet Fishing Hawarth
6×9

W. H. BARTLETT.

202 Wild Cherries in Blossom Ash
9×7

W. H. BARTLETT.

4½ 203 A Cottage Garden, Barre-y-va 12×8 Taylor

W. H. BARTLETT.

7 204 Early Spring, Caudbec Woods 12×8 Tooth

J. BRETT, A.R.A.

15 205 Plymouth 6×14 Tooth

J. L. BROWN.

5 206 Reconnoitering 5×4

CLAUDE CALTHROP.

2½ 207 Italian Boy 10×8 Hebdin

CLAUDE CALTHROP.

2½ 208 Italian Peasant 10×8 Hebdin

E. W. COOKE, R.A.

9 209 On the Coast 6×8 Radcliffe

R. CARLOFORTI.

10 210 Canal Scene, Venice 12×18

R. CARLOFORTI.

10 211 On the Grand Canal, Venice 14×18

ALFRED EAST.

3 212 Dragon Mouth Waterfall 6×9 Tooth

ALFRED EAST.

213 A Tea House, Tokio 6×9 Richardson

W. ETTY, R.A.

214 Study of a Woman 20×10 Shepherd
10-ℓ start

W. ETTY, R.A.

215 Venus and Cupid 11×16 Parker

W. ETTY, R.A.

216 Female Study 20 × 12 Mitchell

W. ETTY, R.A.

217 The Bather 24" circle Marzetti

W. E. FROST, R.A.

218 Zephyr and Aurora 9×7 oval Falcke

JOHN FRASER.

219 Pont de Laredo, Spain 18×36 Tooth

A FINK.

220 Winter Scene 13×20 Mitchell

DAVID FARQUHARSON.

221 The Caledonian Canal 8×12 Richards

DAVID FARQUHARSON.

10 222 MARSH AND MOORLAND 8×12 Shepherd

DAVID FARQUHARSON.

8 223 MOUNTAIN STREAM, Glentilt; and The Companion 9×5 Tooth 2

DAVID FARQUHARSON.

16 224 ABERDEEN 7×10 Tooth

DAVID FARQUHARSON.

15 225 HARVEST TIME 12×18 Richardson

A. GILBERT.

10.- 226 MOONLIGHT 3×14 Clay (York

A. GILBERT.

2½ 227 CARMARTHEN BAY 5×9 Watson

A. GILBERT.

7 228 NIGHT, NEAR LYDSTEP; and Companion 14×15 Mitchell

H. GARLAND.

2½ 229 SAFE IN HARBOUR, Littlehampton, Sussex 16×12 Ledmann

E. GILL.

6 230 MILL AND WATERFALL 7×10 Marzetti

E. GILL.

6 231 WATERFALL 7×10 Marzetti

E. GILL

232 Waterfall, Rigg-mill-Bekk, near Whitby — 20×26 — Marzetti

E. H. HARDEN.

233 Tower of Crevecoeur; and The Companion — 8×12 each — Latter

T. B. HARDY.

234 Venice — 18×24 — Marzetti

J. F. HERRING, Sen.

235 Ducks — 5×7 — Tooth

ANDERSON HAIG.

236 Autumn Tints — 16×30 — Wroe

C. F. HANCOCK.

237 Man and Dog; and The Companion — 5×4 — Marzetti 2

F. H. KAEMERER.

238 The Promenade — 10×14 — Walters

C. LEMAIRE.

239 The Falconer — 12×18 — Shiraff

E. LADELL.

240 Choice Dessert — 16×13 — Shepherd

E. LADELL.

22 241 GRAPES, RASPBERRIES, &c. 16×8 Thursby

VAN LUPPEN.

5 242 A LANDSCAPE 8×6 Shirreff

A. MONTBARD.

2½ 243 TIME AND PLACE 18×12 Redford

A. MONTBARD.

2 244 ON THE COAST 26×40 Watson

A. MONTBARD.

12 245 A WOODLAND SCENE] 24×36 Watson

2½ 245 BA Woodland Scene 24×36 Watson

R. MYERHEIM.

4 246 A QUIET POOL 30×22 Clay

A. MONTAGUE.

11 247 DORDRECHT; and Companion 5×7 Richardson

A. MONTAGUE.

4 248 BUILDINGS AT GHENT 20×14 Shepherd

M. MEMPES.

1½ 249 JAPAN 7×3 Redford

H. F. MUCKLEY.

1½ 250 THOSE DAYS WE WENT A GIPSYING 12×13 Mitchell

E. J. NIEMANN, Sen.

251 The Angler's Haunt 6×8 — Tooth

E. J. NIEMANN, Sen.

252 Unloading the Brig 10×13 — Blackall

E. J. NIEMANN, Sen.

253 The Bird Trap: a view at Trapstone 14×16 — Walters

E. J. NIEMANN, Sen.

254 Sandstone Quarry 14×18 — Watson

E. J. NIEMANN, Sen.

255 On the Thames at Clevedon 5×16 — Shepherd

W. OLIVER.

256 The Love Letter 24×16 — Radclyffe

W. OLIVER.

257 La Senorita 20×14 — Richardson

W. OLIVER.

258 The Proposal 22×16 — Radclyffe

J. W. OAKES, A.R.A.

259 A Coast Scene, with fishing boats 6×8 — Tooth

L. J. POTT.

11 260 The Love Letter 9×5 Shepherd

A. SIEFERT.

19 261 Innocence 10×4 Gribble

A. SIEFERT.

12 262 Meditation 10×7 Gribble

C. SAINTON.

2 263 The Fruit Market 6×4 Mitchell

C. SAINTON.

2 264 Girl in Orchard 10×6 Haywouth

W. SHAYER, Sen.

5½ 265 Landscape 8×10 Falcke

C. SEILER.

16 266 On Guard 7×4 Schroeder

WALTER SHAW.

5 267 The Purple Moon's Transparent Light 15×24 Weston

WALTER SHAW.

13½ 268 Off the Coast of Devon 30×60 Weston

WALTER SHAW.

269 A Tide Race off Bolton Head 36×60 — Aston

WALTER SHAW.

270 Off Prawle Point 36×60 — Simpson

WALTER SHAW.

271 Land's End, Cornwall 24×30 — Leggatt

WALTER SHAW.

272 Off the Coast of Devon 24×30 — Tooth

F. W. TOPHAM.

273 The Prayer 16×12 — Clay

JAMES WEBB.

274 Fishing Boats Entering Port 20×30 — Wise

JAMES WEBB.

275 Scheveningen 20×36 — Richardson

JAMES WEBB.

276 The Bass Rock 10×14 — Mitchell

JAMES WEBB.

277 Mont St. Michel 10×14 — McLean

H. WILKINSON.

278 Winter Sunlight 24×30 — Baxter

H. WILKINSON.

18 279 A Calm, Anglesey 30×42 Watson

H. WILKINSON.

8 280 A New Forest Road 24×16 Clay

R. M. WHITE.

£15/ 281 A Coast Scene 3×8 Robertson

F. WALTON.

14 282 Spring Time 24×16 Carr

F. WALTON.

13 283 On the Wey, near Guildford 9×12 Shirreff

A. WINDMAIER.

7 284 A Bavarian Landscape 18×9 Marzetti

A. WINDMAIER.

5½ 285 Winter Scene, Bavaria 18×9 Watson

D. TENIERS (After).

3½ 286 A Landscape, with figures 16×22 Nails

B. BREEMBORG.

2 287 Landscapes, with figures—*a pair* 9×12 Nails 2

VAN BALEN.

3½ 288 The Toilet of Venus 10×16 Welsh

VAN GOYEN.

289 A Landscape 30×40 Leggatt

WATTEAU (After)

290 Courtship 16×10 Marzetti

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